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Trojans burn Maple Leafs [Page 8](#)

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WEEKEND WEATHER

Today

55°
44°



Saturday

62°
37°



Sunday

50°
31°



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Photograph by Shannon Smagala

Arpin-Wright are the sole candidates for the SBP and SBVP positions

Cassidy Grom
News Co-Editor

On Sunday night, Nicole Arpin, Adam Wright and 30 volunteers counted the seconds until midnight to begin their presidential campaign. But when Monday morning arrived, students were shocked to find Arpin and Wright’s posters unchallenged.

For the first time in years (perhaps

With only one team running, there’s not much to debate during this year’s presidential race.

ever in Taylor’s history), only one team is running for the office.

Students were surprised by the lack of competition. “It is so strange. In my class there are excellent, qualified people,” said junior Elyse Horb. “Sophomores could run, freshmen could run. They just don’t.”

On Feb. 8, Director of Student Programs Steve Austin hosted an informational meeting about the roles and campaign process. Eight students attended, but juniors Arpin and Wright were the only pair who completed the next step, collecting endorsement

signatures from 10 percent of the student body.

Arpin and Wright felt it was unfair for the student body not to have a

choice. According to the pair, not having rivals means it is harder to communicate their campaign platform

The race continues on [Page 2](#)

Important Dates in the Presidential Race

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Feb 8
Informational meeting for interested students | <input type="checkbox"/> March 1
Platform presentation | <input type="checkbox"/> April 11
Newly elected SBP and SBVP hire TSO Cabinet Presidents |
| <input checked="" type="checkbox"/> Feb 12
Candidate teams must submit a document with 10 percent of the student body endorsing their candidacy | <input type="checkbox"/> March 2
Voting through myTaylor portal | <input type="checkbox"/> April 24
TSO Cabinet Presidents hire cabinet members |

Graphic illustrated by Matthew Morse

Whoop-dee-doo

Cases of whooping cough surface after students travelled abroad

Becca Robb
News Co-Editor

Two students who took the Italian Cultural Legacy Honors trip over J-term returned stateside with an unexpected souvenir—whooping cough.

Whooping cough (known medically as pertussis) is a highly contagious respiratory tract infection, according to the Mayo Clinic. Symptoms of whooping cough include outbursts of uncontrollable coughing, a mild fever and general discomfort.

The United States tends to see a peak in new cases every three to five years. The most recent peak year was 2012, when people reported 48,277 cases of whooping cough, according to the Centers for Disease and Control.

Freshman Sarah Gorman said she isn’t sure how she caught whooping cough, as her vaccines are reportedly up to date. Neither of the two students are contagious at the present, though the cough itself can last from 10-12 weeks.

Only two out of 36 students on the trip caught the sickness, though many on the trip became ill from other causes.

“Everyone was kind of sick with something, but it seems like only one

other person really had it,” Gorman said.

Gorman had a chance to recover at home before returning to Taylor, as the class left Europe a week before spring semester classes started. She said her whole family had to take antibiotics to keep from catching

whooping cough. Gorman said the coughing hurt her ribs and made her eyes water, making it difficult to sleep comfortably.

“I hope no one else gets it, because it’s not fun,” Gorman said.

Unlike Gorman, freshman Natalie Nohr was diagnosed with whooping cough after she began spring classes at Taylor. After confirming her diagnosis, the Health Center sent her

home for five days to recuperate, causing her to miss classes and appointments on campus.

The most effective ways to avoid catching whooping cough are to get vaccinated and practice proper hygiene. People exhibiting symptoms of whooping cough should avoid direct contact with others and call the Health Center immediately.

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Photograph by Mindy Wildman

Though some panicked about rumoured whooping cough cases at Taylor, only two students have been diagnosed.

Please play games in class

The computer science and engineering department has implemented a new systems course and it's all fun and games

Brecken Mumford
Contributor

Taylor has introduced a “Game Studies” course on Tuesday nights from 6-9 p.m. this semester. Jon Denning, a computer science and engineering (CSE) professor at Taylor, and T.R. Knight, director of enterprise infrastructure, have joined together to teach the class.

The class examines board (tabletop), mobile and digital games from societal and academic perspectives. In a recent interview for The Chronicle-Tribune, Knight shared his hopes for the class.

“From an academic perspective, we hope students come away with a real world understanding of systems by studying games as systems,” Knight said. “From a personal perspective, I hope students also come away with a deeper appreciation of the design, history and impact of games on our lives and culture.”

The class is set to take students through an in-depth study of the history, philosophy, mechanics and design of games. Students will study and analyze assigned games, in addition to taking weekly quizzes over readings and lectures.

One major theme being taught is “gamification,” which is how gaming (of any kind) can directly influence our culture and daily lives.

Gamification can happen in many ways, but the rise in mobile and multi-player gaming has increased its reach. Denning shared his perspectives in this trend in his interview with The Chronicle-Tribune.

“Mobile phones have opened up an avenue of games that weren’t available before and gaming systems such as the Wii have made gaming more accessible,” Denning said.

Denning and Knight also hope to challenge students to analyze how the accessibility and number of games have changed how people interact with one another.

Knight pointed out several changes and advancements among tabletop games within the last five years.

“We have seen a renaissance of tabletop gaming as families and friends want to spend more time together, which also has lead to the rise of game cafés throughout the world,” Knight said.

The course has given students the opportunity to examine the impact of gaming on their lives, whether it is The Game of Life, Mario Kart or Flappy Crush.

Sophomore Judah Doupe, a member of the class, said, “I’ll take a more analytical approach to games in the future. I find myself analyzing games now more that I’m in the class than before when I was just playing the games for fun.”

Game Studies was set to have a maximum of 20 students, and 19 registered for the class—a good sign for its future. Knight and Denning are excited for the opportunity and are hopeful for the development of more courses along this avenue.

“Early feedback from students is very positive,” Knight said. “So I could see us offering this course again in the future. Our hope is this course is the genesis for other related courses.”
echo@taylor.edu



Stop playing your favorite games and start creating them. Photograph by Fayth Glock

The race continued from [Page 1](#) and to prove that they are capable of the job.

“In one sense I think it’s more difficult,” Arpin said. “Because when you have competitors you can see strengths and weaknesses in your own platform. You can sharpen it, you can refine it based on what you see.”

According to Austin, other students shied away from the title for various reasons. Some respected the Arpin-Wright team and thought they would do a good job. Others, when learning what the position actually entails, decided it was not a good fit.

Junior Hannah Schaefer attended the informational meeting but decided not to run for office. She said campaigning can be an intimidating process and many people don’t run unless they are absolutely sold on the idea.

One pair of students liked the idea of campaigning but not taking on the job. Horb and Adam Hursey created a campaign website promising to build a new student union “no matter the cost” and a parking garage for Samuel Morris residents. Although a handful of people have told Horb they support her, she said the campaign is not official.

Without official rival teams, the campaign and voting process will look different this year. On March 1, Arpin and Wright will give a platform presentation instead of engaging in a debate. According to Austin, these circumstances will give students the unique opportunity to hear more from ICC and student senator candidates in lieu of the presidential debate. Additionally, the ballot will be formatted differently than previous years. Students can vote yes or no for Arpin and Wright through the my-TAYLOR portal on March 2.

Arpin, who is running for President, has no experience with TSO. However, vice-presidential candidate Wright was treasurer for his ICC sophomore cabinet.

“Being involved in that cabinet gave me a good idea of how, in general, TSO works,” Wright said. “Almost everything that happens in this school happens through that organization, and I wasn’t aware at that time how much power rests with the students.”

Arpin, however, did her homework by interviewing past SBPs. She discovered the job was less about petitioning administration for changes like getting more bowls in the DC (that is Student Senate’s job) and more about leading the cabinet of the TSO subgroups like ICC, IFC and intramurals. Additionally, SBP and SBVP are tasked with representing students to administration and vice-versa.

“It’s not glamorous work,” Austin said. “You are in a lot of meetings.”

Wright was not considering the position until Arpin approached him before fall break. The pair initially met through the Honors Guild and travelled to Ireland together during their freshman year. Arpin and Wright are currently PAs on 2nd Breu and Sammy II, respectively, where they work collaboratively on bro/sis events.

Despite almost certain victory, Arpin and Wright will continue to promote their campaign mantras, primarily through social media. A notable point in their platform is their desire for “Constancy in Change.” Arpin cited the new university president and student center as major shifts in campus patterns.

“Students will be eating in two different locations so wing conversation at dinner will look different,” Arpin said. “So how do we stay ‘Taylor’ in the middle of that?”

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AROUND THE WORLD



Photograph provided by Google Images

Apple denies the FBI's desires to make a backdoor on the iPhone in a letter to customers (Apple).



Photograph provided by Google Images

Two commuter trains crashed in Germany, causing 11 deaths (BBC).



Photograph provided by Google Images

EU ship rescues 900 migrant Greeks (BBC).



Photograph provided by Google Images

Mudslide hits Peru and levels homes (BBC).

Justice Scalia's death leaves nation reeling

With great death comes great responsibility

Kaitie Christenberry
World/National Editor

Saturday, Feb. 13, Supreme Court Justice Antonin Scalia passed away at the age of 79 at Cibolo Creek Ranch in Texas during the Supreme Court's recess, according to LA Times. When they return the Supreme Court is expected to vote on hot topics for this upcoming year, such as abortion rights, the Affordable Care Act contraception standard and President Barack Obama's immigration policy. With the presidential election a year away, and many items to vote on, Obama wishes to appoint a new justice.

In the interim the Supreme Court is split. As a conservative vote who

balanced the court, Scalia's death has many Republicans fearing their voice won't be heard. Republican justices are pushing Obama to let the next president appoint a new member, as they fear his appointment of a liberal justice will usurp the balance created by Scalia. They consider the appointment unconstitutional under these circumstances, though Article II gives Obama the ability to bypass the Senate's decision. He will announce his nominee next week, once the Court has returned from recess.

The Senate risks a setback in crucial cases during this upcoming year without the fifth vote. A tie on large cases maintains the lower court's original opinion and sets no precedent for the rest of the country. In years following the lower court's decisions, similar cases that come before the Supreme Court without precedent

to bind them could cause the court to issue a contradictory verdict.

To avoid this, the Court could simply push back the hearings and verdicts until after the new president is sworn in, a new justice is appointed, or hold particular cases for later review in favor of cases that have strong polar votes. This seems unlikely to happen because the possibility of a tie requires a fifth vote. Former Justice Sandra O'Connor believes Obama should appoint a nominee, telling Fox affiliate KSAZ, "We need somebody in there to do the job and just get on with it."

Potential replacements for Scalia's seat are Merrick Garland and Sri Srinivasan. Garland is the Chief Judge of the United States Court of Appeals for the District of Columbia Circuit. Srinivasan, is a United States Circuit Judge of the United States Court of Appeals for the District of Columbia



Photograph provided by Google Images

Late Supreme Court Justice Antonin Scalia passed away last week, leaving a divided Supreme Court.

Circuit. If accepted, Srinivasan will be the first South Asian in the Supreme Court, a huge step in diversifying the

voices of minorities represented in the court.

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Gas City's hidden treasure



Photograph by Mindy Wildman

Mick Hamilton opened Mick's Flea Market in 1993 and has been housing collectibles ever since.

Mick's Flea Market and its cool collectibles

Gracie Fairfax
Features Editor

It's a hipster's paradise and a history junkie's hideaway. Looking for an old record, a bowl with a beaver on it or a unique lamp to illuminate your living room? Mick's Flea Market may have just the thing.

Mick Hamilton opened the doors of Mick's Flea Market in November 1993. While he's always had an interest in flea markets, he's never been much of a collector himself. He prefers the art of buying and finding things for other people.

But the process of finding

collectibles isn't a solo effort. Hamilton collaborates with 25 dealers who bring in items from sources such as estate sales and garage sales from Kokomo to Upland and everywhere in between. A few items have even come from Taylor University.

In the center of the store, by the register, is a table and a TV. When they bring in new items, dealers often take a seat at the table, watch the news and chat with Hamilton as if in their own living room.

One dealer, Jay Alsip, comes in frequently with his granddaughter and daughter, Trish Turner, owner of the nearby business Trinkets and Treasures.

For Alsip, collecting is a family affair. Alsip's four brothers are also in

the business, a love that originated with their parents. Alsip especially finds interest in glass Ball Mason jars.

Most dealers' involvement in the business is accidental. It may begin with picking up items for a friend who collects a particular item. As they accumulate items over the years, dealers may find that they need an outlet to sell the excess.

Each dealer has a particular focus, but will sometimes buy items that are not their usual. Oftentimes dealers trade with each other if they find a good price on another dealer's specialty.

When dealers come to Mick's Flea Market, they simply rent out open floor space. Although all items are sold through the cashier, dealers take 100 percent of the profits. Each item is tagged with a booth number, description and price.

Phil Marx, Hamilton's cashier, who is newer to the flea market business, happened into the flea market business four years ago.

"I needed some work at the same time that Mick needed somebody and my family knew him," Marx said.

Since joining Mick's Flea Market, Marx picked up on the ins and outs of the business from customers and dealers, though he is not a dealer himself.

Customers—young and old—come through the market, including students from Indiana Wesleyan and Taylor University. Between the number of customers who collect

hundreds of a particular item and the dealers and friends who come through the market, Marx often jokes with Hamilton about the possibility of a sitcom or reality show based on the market happenings.

"Yesterday a guy came in and looked for something with a beaver on it," Marx said. "We don't have a beaver section. People are like 'Don't you know everything that's here?' Well you can't know every single thing. It could be a play, it could be a shirt, it could be a little stuffed animal."

Marx remembers one woman who stopped by periodically for pig-related items.

"We call her the pig lady," Hamilton said. "She's got hundreds and hundreds of pigs."

Hamilton knows his customers, and after the "pig lady" came into the store several times, Hamilton created a "pig section," as he and Marx call it.

Another customer finds a particular interest in M&M collectibles.

"He just loves M&M stuff. I don't know where he puts it all," Hamilton said.

Each customer comes into the store on a different mission and has various interests. Marx is fascinated by the number of experts on very narrow subjects, such as Precious Moments dolls or Longaberger baskets.

"Dealers that have dealt for a long

time, they can be driving by and just glance over at a yard sale and tell you whether it's worth stopping for," Marx said. "They're driving along and (think) 'that's the real deal, I'm gonna stop there.'"

Like any customer, Marx and Hamilton have particular interests themselves. Hamilton particularly enjoys musical instruments, while Marx loves history.

Marx collects globes and likes anything relating to history or politics. He enjoys old books and magazines that pre-date World War II. He enjoys flipping to the readers' comments in those in particular and seeing what they had to say about current events.

"You realize that these people are speculating about what's going to come in the next five to 10 years," Marx said. "Some of them are sure there's going to be a big world war, and we're going to get drawn into it no matter what. Some of them are talking about isolation, but the fact is that none of them really knew."

Mick's Flea market is open seven days a week. It is open from 11 a.m. to 6 p.m. Monday through Saturday and from noon to 6 p.m. on Sunday. So the next time you find yourself heading to Gas City or Marion in search of something unique, make a note to stop at Mick's Flea Market, where you can take a step back into history and maybe even find yourself something with a beaver on it.

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FOOD OFF THE CHAIN

Nearby hidden restaurants to try

Sarah Davis
Life and Times Co-Editor

Oriental Pearl – Gas City

Off the road and tucked behind a Dollar General is a little place still adorned with Christmas decor. If you can get past the bows on the walls and buffet-table-turned-fish-tank, you're in for a treat. Owned by married couple Mei and Jackie, the Oriental Pearl serves a large menu, always fresh, and they know returning customers by name. This is a perfect place to try sushi for the first time or to get late-night takeout. Stay away from their drinking water, though. Just . . . stay away.

The Historic Wilson-Vaughan Hostess House – Marion

A stunningly beautiful piece of the past, The Wilson Vaughan Hostess House is an Indiana gem. Built by a wealthy banker for his wife in the early 1900s, the house was salvaged by the community and turned into a venue residents could enjoy. This historic home and restaurant also has a gift shop upstairs and a consignment store in the basement. But here's the thing: they're only open Monday through Friday from 11 a.m. to 2 p.m., serving mostly sandwiches, salads and fancy pastries. So if you have time to get lunch off campus, this lovely place might just make the tricky hours and pricier bill worth it.

Richard's Restaurant – Hartford City

This could very well be the next Taylor hotspot. Just as charming on the outside as on the inside, Richard's offers a huge all-American menu for cheap. Complete with booths built for two and a party room, this place is perfect for a quaint date or a wing dinner. With friendly service and a quiet atmosphere, Richard's is a darling place for breakfast, lunch or dinner on a budget.

Vera Mae's Bistro – Muncie

The dining style here is "casual elegant," as it is settled in the historic downtown district of Muncie. The bistro is filled with artwork from mainly local



The beautiful Wilson-Vaughan Hostess mansion now serves lunch every weekday for nearby residents.

Photograph by *Mindy Wildman*

artists, and live jazz piano plays on Thursday, Friday and Saturday nights. Borrowing from traditional European, Asian and American foods, Vera Mae's is more expensive than most but perfect to try on a fancy week-end outing.

Thai Smile 2 – Muncie

It's weirdly named, but don't let the number at the end deter you. If you're looking for gigantic portions of American-style Thai food, this is your place. It's hard to find an authentic place in Muncie, but American Thai has a flavor all its own. It's not fancy, but the kind staff, clean environment and unique cuisine make this restaurant one of the better kept secrets in town.

Pizza Junction – Huntington

Step back in time with this little diner, hidden away in an old railroad depot. Toppit and Pizza Hut are great for fast delivery, but Pizza Junction is the place to go if you're up for a little drive. Their breadsticks, subs and wide variety of pizza options are tasty and sadly underrated. This restaurant makes for a cozy place to eat traditional favorites. They also

have an assortment of vintage cream sodas and outside seating in warmer months.

The Barking Cow – Gaston

Ice cream meets sweet, small town hospitality at The Barking Cow. Of course Ivanhoes has our hearts, but if you're looking for a new ice cream spot to try, look no further than little Gaston, Indiana. Right on the intersection, it's hard to miss with its bright blue sign and colorful, Mid-west interior. Nestled next to a T-shirt company and a funeral home (what else?), the Barking Cow is a yummy place to treat yo self.

Niko's Gyros – Gas City

Chances are you've passed this place on your trips to Walmart and never tried it. With a classic small-town interior and friendly service, Niko's offers hearty platters for those who love the classic gyro or traditional American food. A taste of Greece is hard to find in a tiny Indiana town, but Niko's comes surprisingly close. Go here just to say you've gone—you might just want to go again.

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Eclectic decor surrounds guests as they scour ice cream options.

Photograph by *Julia Oller*



The classic gyro, hidden in our very own Gas City.

Photograph provided by *Google Images*



Photograph by *Mindy Wildman*

It may look like a little hole in the wall, but Vera Mae's is classier than your average sandwich shop.

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Grandma Gracie

Making room for roommates

Gracie Fairfax
Features Editor

No one likes to be hated. At least that’s what I’ve gathered in my lifetime. There’s always that occasional person who seems to make it their mission to make enemies, but for the most part we’d all rather be Superman or Wonder Woman than the Joker. Over the years, I’ve had quite a few roommates, and I’ve tried to be Wonder Woman. I’ve failed at times, but now I’m old and wise, so I’m going to give you advice on how to be a good roommate once you’ve signed your names on the dotted line together—whether or not it lasts forever.

1) Talk

This may seem oversimplified for you social butterflies out there, but some people struggle to spread their wings. Talking is key in securing a roommate and keeping him or her around. Ask about your friend’s day, and actually listen to their reply.

2) Be aggressive

Aggressively kind. Okay, maybe don’t shove flowers in your roommate’s face. I tried it once, and I learned a lot about my roommate’s

allergies. Regardless, most people will be receptive to a kind note or their favorite chocolate bar you picked up at the corner store.

3) Find out what makes them smile

Everyone has bad days and it’s on those days that it’s important to cheer up the person who shares the same shoebox as you. Read them a bedtime story, make them a cup of tea or bring them Starbucks. Make sure they go to sleep with a smile. After all, they know where you sleep and no one likes to be woken by an angry roommate’s attack. You can’t assume anything.

4) Remember that they are a human

This goes with most advice involving relationships. People are people. Sometimes they’ll let you down, other times they might just have an off day. It’s at this point that you need to remember they will not be perfect and implement the advice from step 3.

5) Be kind to their friends

Whether or not you and the person you cohabitate with are good friends, it is important to at least show you care about the people they care about. Smile, say hi and maybe even take a risk and ask a question. If you dare.

6) Clean up after yourself

Especially if your roommate is a neat person (as in not messy, although I’m sure they’re also pretty cool), make sure to keep your stuff as neat as they do. When the semester gets busy, you might find dog hair on the floor and question why. You then remember that they don’t even have a dog, but rather than remain confused, simply suggest you both tidy up.

7) Find something you enjoy doing together

Some people are into paper-mâché, others collect Elvis Presley bobble heads. Whatever it is, most people have some common ground if they are simply willing to look for it. If you can’t find common ground, Google interesting hobbies and explore a new one together. In my research, two fun and interesting hobbies are playing dead and appearing in the background on T.V. shows. If Google had been around back in my roommate days, the list of strange things my roommate and I liked to do would have needed a longer scroll.

I hope you found these tips to give you an extra boost of enthusiasm toward interacting with your roommate. Personally, I’ve realized that having roommates prepares you



Photograph by Shannon Smagala

Some friendship advice from the most popular grandma on campus.



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well for marriage. So, get out there, be nice to your roommate or find one if you don’t have one. Roommates are great and come in a wide variety of styles and personality types, so push past the stereotypes and horror stories and try sharing four walls with another human.

Surviving the stampede

Making the most of the chapel bottleneck

Lindsay Robinson
Life & Times Co-Editor

The construction of the new building is limiting chapel-goers’ exit options these days. With the majority of chapel attendees funneling through one door, things can get pretty crazy in the mornings. If the after-chapel traffic is dampening your uplifted spirit, maybe it’s time for a change of perspective. Here are a few ways to deal with the wait.

1) Showcase your musical talents

Who said worship has to end in chapel? Or maybe you just want to show off your stellar vocal range. Bring your guitar and a tip jar and provide your fellow students with your vocal stylings. Belt the song of your choice and play your little heart out.

2) Host a yoga class

There are five minutes until your class and you’re still in the chapel. You’re stressed, and stress is unhealthy. But yoga is scientifically proven to help increase relaxation, so take out your travel yoga mat

and get a few of your friends to join the fun. Hold a warrior pose and reflect on the chapel message. Only positive things can come from taking a few minutes to relax. Just make sure not to block the path of those who don’t participate.

3) Play “Telephone”

Think about how much cooler a game of whisper-down-the-lane will be with a group of thirty or more college students waiting to get out the door. Start a rumor such as “Habecker is giving out free donuts to the first thirty people to get out of this building.” Then step aside and watch the chaos ensue.

4) Create an escape plan

Your one exit is blocked and flames are leaping out of the building—what do you do? Or maybe you are trying to avoid the person from last week’s pick-a-date. In either situation, how will you escape? Take this time to jot down a few possibilities. Then map out all possible exits. Follow the draft or that student in your class who always gets there before you.

5) Flash mob

Use your energetic personality to gather a group of people who will

break it down with some impromptu choreography. Be sure to get a buddy to record the performance and upload it to YouTube. I see big things in your future.

6) Pep rally

You say “stressed!” I say “out!” Start a callback. Both therapeutic and community building, it’s sure to be a rousing success. You’ll

also showcase those stellar leadership abilities.

7) Make a friend

Strike up a conversation with your fellow disgruntled student. Depending on how this goes, you could also make an enemy. The morning can be a precarious time for making new friendships. However, chapel services should have the intentional community vibes going strong. Bring up topics like the weather, the new chapel set-up or the likelihood of survival should the building burst into

flames. Maybe show off your newly formed escape plan. All topics are bound to help you look like a well-informed student.

However you choose to spend your extra five hours in line, just know that it will be time well spent. This is one of those Taylor experiences you can talk about at a 30-year-reunion; one of those “back in my day we didn’t have teleportation and had to walk to class” stories.

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Photograph by Hannah Boldt

Downtrodden students deal with the after-chapel traffic situation.

Echograms #TaylorU Instagram



@lexiesinclair97: If there was a contest of how many people from one wing could be at the gym at once, 2NE would take the cake. #2NEtakesovertheWell #tayloru



@grapepoe: We loves you, Anna!!! #2se #tayloru #21stbirthday #sisters #20160215 #brunette #blond #asian

#TaylorU’s TOP TWEETS

Briley Spencer @brileyjspencer
Can’t go anywhere on campus without someone singing, playing guitar or piano and it all sounding amazing. #tayloru

Anna Meyer @wANNAberunning
Good vibes on campus today: the construction workers are having snowball fights @tayloru

Brecken Mumford @breckydoo
I probably conduct enough static electricity to charge my phone completely. #tayloru #midwestwinters

Alexandra Kane @akanedoit
Nothing makes you question your relationship status more than lobby couples #tayloru

Erica Gleason @egleaso
master of the arts in higher education is really master of the arts in living life in the union #taylorU

Air Bud @LukeBorchelt
3rd East Wengatz challenges BroHo to a rap battle. #tayloru

Anna Cummings @laughingbanAnna
You know you done messed up when your roommate calls staying up late “pulling a you” #tayloru

Ashlen Nisley @ashlennisley
Taking the risk of eating an unlabeled muffin from the DC..... #tayloru

"It's an album about our inability and weakness falling at the feet of Jesus. Confession that we can't figure life out and we need him."

Album in the making



Seniors Morgan Turner and Carter Perry play a strained married couple in "Rabbit Hole."

Photograph by Shannon Smagala

Down the Rabbit Hole

"Rabbit Hole" presents a funny, painful exploration of grief

Austin Lindner
A&E Editor

There is a house on the Mitchell Theatre stage.

Not the suggestion of a house or the frame of a house, but the real thing.

A messy drawing hangs on the door of the humming fridge in the kitchen—a little red handprint in paint, stamped atop a scribble of color.

The window above the sink lets light tiptoe onto the stage.

A staircase leads to the second-story bedroom where a stuffed monkey sits on a child's bed, waiting.

Most everything on the stage is fully functional—the faucet, the fridge—to honor Taylor Theatre's hyper-realistic interpretation of "Rabbit Hole." Directed by Tracy Manning, managing and artistic director of Taylor Theatre, the play strives to recreate everyday

life's honest moments rather than the projected drama that often characterizes theatre productions.

Written by American playwright and screenwriter David Lindsay-Abaire, "Rabbit Hole" won the 2007 Pulitzer Prize for Drama.

The play is a portrait of a family framed by tragedy, learning to recover from the loss of a loved one. Every awkward, intense, funny and painful moment is in plain view for the audience as each character experiments with grief, searching for a coping mechanism, a trick, a method—anything to reach the elusive feeling of "fine."

While the show isn't without its fair share of humor, loss is present in every moment. There's an unseen rift in each scene that the characters must step around and jump over while pretending to maintain their everyday lives. An accidental drop of a name or painful phrase instantly causes the whole room to flinch, then leap forward as if nothing happened.

The pain presented onstage isn't a dramatic wound. It's a steady throbbing, a thin cut refusing to close.

The small, capable cast of five clearly feels the pain. Senior theatre major Morgan Turner leads the group as Becca, a mother with a lost sense of identity. Always keeping her hands busy, appearing perfectly all right on the surface, Turner's Becca is desperate for comfort, and ashamed to be jealous of those who have found it. Her quiet smile belies the loudness of her eyes, showing she is constantly holding herself back from the edge. She is unable to move around the hole in her heart, but unwilling to fill it up.

At her side is senior Carter Perry as her husband Howie. Strong and fragile, steady and broken, Perry excels in his role, creating an intimate tension with Turner that expresses months of memories and hurt without diving into exposition.

Most of the show's lighter moments

come from seniors Leah Murphy and Tamara Peachy, playing Becca's impetuous sister and opinionated mother, respectively. Both Murphy and Peachy lose themselves in their roles, delightfully delivering moments of humor and wisdom without playing to the audience, shifting their tone to somber when necessary.

Junior Andrew Davis plays 17-year-old Jason, a youth marked by the same tragedy as the others. Fidgeting and slouching, Davis brings a life-like physicality and sense of conflict to his performance.

While the undercurrent is often serious, the cast refuses to take the ample opportunities to soak up the drama and steal the scene.

Instead, the performers trade spotlight for intimacy, matching the show's tone of almost film-like realism. This presents a significant challenge, as the actors must project their voices to the back of the theatre while focusing on sincere moments with each other. They must make every rehearsed motion appear as unnoticeable as possible. As difficult as it may be, the cast succeeds, creating truthful moments caught under the Mitchell Theatre lights.

While the theme of loss is ever present and the tension never fully recedes, Taylor's "Rabbit Hole" presents a conversation and exploration of grief, rather than a melodrama. Sometimes funny, sometimes difficult to watch, the play captivates through the daily choices of its characters.

Searching for hope, refusing to fall on the crutch of blame, plagued by the "what if's" and "should have's," each character makes his or her own journey around the invisible rift at different speeds. Through group therapy or giving in, each family member attempts to answer the question that looms above every scene, every second. "What are we gonna do?"

Even as the stage lights dim and the house lights go up, the question lingers.

Perhaps the grief never goes away. Perhaps we will never push the painful bricks off our shoulders. But Taylor's "Rabbit Hole" shows that maybe defeating the burden of grief is not what is important, but facing it. Day by day, second by second, the weight slowly becomes lighter. It may never go away, but we can bear it, so we will.

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Senior Gerardo Lara reads a book of poetry at The Bridge Cafe in Upland.

Photograph by Austin Lindner

Destination: Upland

Annual arts festival promotes local art and poetry

Becca Eis
Designer

Most Taylor students wouldn't think of their little town of Upland in Grant County, Indiana, as a hub for culture and creativity, but Taylor alumnus Wes Rediger ('68) sees its potential, and is setting out to make Upland a destination by tapping into local artists' talents. One of his startups is the annual Barton Rees Pogue Poetry and Arts Festival, which is in its sixth year.

The unofficial kickoff of this year's festival will take place at The Bridge

Cafe next Wednesday, Feb. 24 from 7 to 9 p.m. This informal poetry reading will feature treasured love poems, and anyone is welcome to attend or participate. Platters of European cured meats and cheese will be provided as refreshments, along with fresh lemonade. Members of the community will have the opportunity to connect with each other and learn more about the upcoming April festival.

The theme for this April's festival is "Love Is in the Air." This might include love for family and friends, romantic love or God's love for his children.

Rediger formed the idea for the Barton Rees Pogue Poetry and Arts

Festival in hopes of developing the town of Upland and making it a destination, specifically for artists.

The festival originated in the Eastbrook school area but has expanded to most of Upland as well as other parts of Grant County. The visual art component will include a youth art division from Eastbrook High School's art club as well as an adult division. Art from both divisions will be voted on by attendees. A poetry contest will also take place, and local judges will determine the champions. Winners of each contest will receive prizes from local businesses such as Ivanhoes and Payne's.

Taylor students are welcomed to submit poetry and art to the festival through its website (bartonreespogue.org) by March 31.

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Album in the making

Former Taylor student releasing new EP

Grace Hooley
Contributor

As the band starts to play, these words fill Rediger chapel:

"Though the earth may try, to
blind me from your goodness
You shine through
You're the only one who
Fills me up
You're the only one."

Those are lyrics to a song titled "You're the Only One," written by Chris Renzema, a former Taylor student who transferred to Belmont University in Nashville, Tennessee in the fall to continue his music career. On April 8, he will release a new EP that students can find on iTunes and Spotify.

"It's an album about our inability and weakness falling at the feet of Jesus. Confession that we can't figure life out and we need him," Renzema said.

Renzema's genre is folk-rock. He is inspired by '70s singers Nick Drake and Cat Stevens, along with current singers like Wilco and Tim Coons. His lyrics are mostly influenced

by his faith in Jesus. Some of Renzema's songs are sung in Taylor's chapel services and continue to influence students.

"It is a crazy blessing to see little pieces of my journey with Jesus, expressed in songs, intersecting and rippling through other people's stories," Renzema said. "If people grow closer to Jesus (through them), I want people to sing them."

Renzema is a part of a band as well as a solo artist. His group is named "Chris Renzema & the New Nature Choir," and they have been working with Columbia Studio A in Nashville, Tennessee. On Jan. 13, Renzema launched a Kickstarter page to raise the \$3,000 needed to record and release his EP. By Feb. 15, the band had reached its monetary goal with a few dollars to spare.

While his album release date is determined, the future is still wide open for Renzema. After graduating from Belmont University, he plans to work in ministry. Renzema will continue his work in music no matter where he goes.

"Whether I'm financially supported or not, I will never stop my music career," Renzema said. "As long as I'm writing songs, I will want to share them, in whatever capacity I can."

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Photograph provided by Chris Renzema

Chris Renzema records a track for his upcoming EP.

A view from the other side of the other side

Short-term missions as seen by long-term missionaries

Joseph Mosse
Contributor

Every year in Ukraine as summer rolled in, so did the short-term mission teams. Their arrival always signaled an exciting departure from normal life. I didn't often get to talk to other Americans besides the couple of local missionaries my family worked with. As I grew older, I began translating for teams and helping them navigate the Ukrainian cities and countryside.

I loved being able to show my home, introduce the people in my life and explain the culture. But with time, meeting, hosting and working with teams became less and less about the excitement, and more about the impact they were (or weren't) having on the communities they visited. (I think it was all my exposure to full-time missionaries, who can be a grumpy bunch). The question of short-term missions is often a controversial one. People don't

want to be told that an experience they felt was profound may, in fact, have not been very helpful at all.

The issue is incredibly complex and covers issues of culture, evangelization and Christian witness. Before I go on, I should mention that my perspective is not that of one who has been on a short-term mission trip—in fact, I never have. My perspective is that of one who has met and hosted numerous groups as they've come and gone over the years.

The obvious thing about short-term teams is that, well, they're short. You don't have much time to invest. When you go, you will be there as a guest. In many cultures, where hospitality is highly valued, you will find you are welcomed warmly and make friends quickly and easily (you'll also get to try some really great food). But it's important to recognize that when a short-term team arrives, the people receiving them stop living "normal life" too. Their day-to-day routines are interrupted by the arrival of guests (you), a special and exciting event. Time together is often rich and fun for both groups.

But then the team leaves, and grey, normal life resumes for both. Teams often go home with incredible stories of the wonderful new culture they encountered, how everyone seemed to like them and how differently they see things now. The people the team left behind will likewise retain fond memories of their time together, but in the long run how much better will their situation be as a result of the trip? Given the time constraints, how can a mission trip achieve something more lasting than memories of that one time when the Americans came?

The best short-term teams I've had the privilege to know were effective because they partnered with established local churches, missionaries and ministries to do something that the host culture's ministers couldn't do on their own. For example, we've run several English camps, where the main draw for hundreds of kids was the opportunity to practice conversational English with native speakers. Only the Americans (or Australians, or Canadians) could provide that, and the team played an indispensable role.



Photograph provided by Flickr user Mike

Short-term missions trips are fun—but how do the long-term missionaries feel?

Local church ministers were then able to follow up with many of the youth and continue to share the Gospel with them. The team left, but the work went on. These short-term teams made the maximum use of the limited time by providing ministers with tools that would otherwise have been unavailable. They built relationships with the people they encountered, but intentionally directed them to believers who could take the time to disciple and share God's love in long, gritty dullness of everyday life. You should go on short-term trips,

but remember that you are guests, and that while you are there, no one is living their normal lives. Remember that your influence is limited, so partner with those whose impact stays long after you've gone. Be intentional about bringing skills and tools local churches couldn't access without you. Hold on to the memories you bring back, but also think about how God can use you, not just in the exciting adventures, but also in daily grind of life. Because it's in the everyday that God surprises us the most, no matter what continent.

A call to stay woke

Why we still need Black History Month

Charnell Peters
Contributor

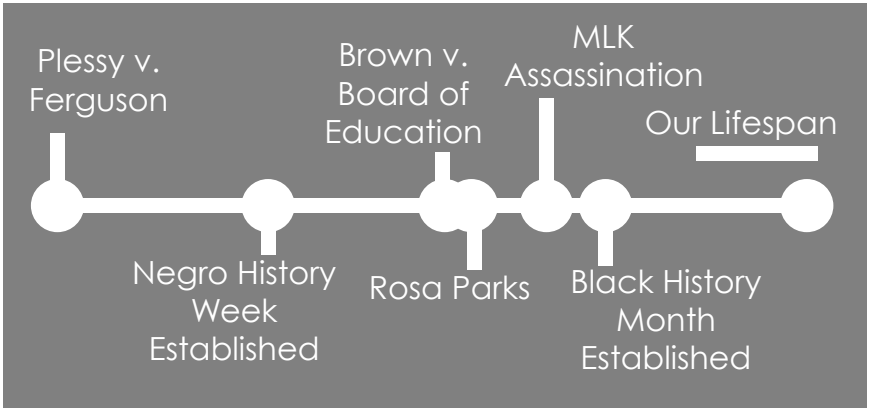
As millennials, we haven't lived in an America with legalized segregation. Neither have our parents. It's been 120 years since Plessy v. Ferguson, 62 since Brown v. Board of Education, 61 since Rosa Parks incited the bus boycotts and 48 since Dr. Martin Luther King Jr.'s assassination. These events, these people, this past seems far away.

We haven't experienced these events, yet we know about them. So Black History Month seems to have accomplished its goal, right? When Carter Woodson began Negro History Week in 1926 and when Black History Month became a national observance in 1976, much of the focus was identifying and celebrating black history

in spaces in which it was absent, especially classrooms.

We've been through those changed classrooms. Today's children learn about Frederick Douglas. They know Rosa Parks and Emmitt Till, Langston Hughes and sometimes even Angela Davis. And they would continue learning about them without a nametag on a specific month that sparks controversy every time it rolls around. Ask Morgan Freeman or any number of other people, black or otherwise, and they'll say the solution to including black history isn't segregating it. It deserves to share space with white history year-round. The observance seems unnecessary.

On the other side, people ask: Why not have Black History Month? Everyone else gets a month. We have a Hispanic Heritage Month and Caribbean-American Heritage Month, among many others. Furthermore, would schools really try to incorporate black history into classrooms,



Graphic illustrated by Matthew Morse

Condemnation and mercy

A theology of domination or a theology of the cross?

Kevin Diller
Faculty Contributor

Spiritual Renewal talks this week brought us helpful and often poignant reminders of the preeminence of Christ in and for all things. Through Jesus, God is "loving us to life," and there can be no compartmentalization—our being enlivened to God informs all aspects of life in this world. I particularly appreciated the vision of eternal life as dynamic and ongoing growth in our capacity to know and enjoy God.

But these talks also raised an important question about the nature of Christ's preeminence. In what way should we view the lordship, dominion and glory of Christ? What are they really like?

It is possible to have a split view of Jesus and therefore of God himself. Some suggest that on Christ's first trip to earth he was mostly meek, mild and forgiving; but on the

second trip there will be no mercy. One might conclude that God has opposing sides: love vs. wrath, mercy vs. justice.

Difficulty in resolving this tension has sometimes led the church to present a confused picture. On the one hand, there is the grace of the crucified God—on the other the condemnation of the glorious conquering king.

The culture war mentality of the religious right has included a confusing mixed message of grace and condemnation. And still to this day, the message of much of the Evangelical church to the world has been grace for sinners alongside (sometimes rather selective) condemnation of moral depravity. We heard this message very strongly at times during the spiritual renewal talks.

Luther is well known for his theology crucis (theology of the cross): the view that all of our thinking about God should be filtered through the clearest point of the revelation of God, the incarnation and particularly the cross. He worries about a

especially outside of the discipline of history, if they didn't have a reason to? Do we need to give people more opportunity to overlook the stories of black people?

Both sides have valid concerns. I don't know if there should or shouldn't be a Black History Month. But we have it, so we might as well do something meaningful with it.

Black History Month should be a tool for advocacy, a space for questioning, a time of celebration and an extension of year-round acknowledgment and learning.

How can Black History Month be a tool for advocacy? Consider the institutional racism that exists today. Black history is cyclical poverty, linguistic prejudice and discrimination, wealth gaps, housing discrimination, misrepresentation and underrepresentation in media, educational disparities, judicial biases and, yes, police prejudice and discrimination.

Black history in June of 2016 will be that, statistically, I will have a harder time finding a job after graduation than my white peers with the same qualifications. My chances of finding employment are even lower if employers think my name "sounds black."

What can be done about these issues? No one has all of the answers, but plenty of organizations are fighting these disadvantages. This month can be a time to research and learn about what people are doing to resolve racial inequalities.

How can Black History Month be a space for questioning? Use the next eleven days to question everything. What elements of Black-American culture are on this campus? What are the differences between gospel and contemporary Christian music? Can or should churches incorporate both? What is the linguistic value of African American English, and how do I perceive it? Eleven days of questioning can lead to discoveries about yourself and people around you.

How can Black History Month be a time of celebration? Get turnt. Listen to some Kendrick Lamar, Ella Fitzgerald, J. Cole and Jill Scott. Read some Toni Morrison, Gwendolyn Brooks and August Wilson. Engage with the artwork of Kara Walker and Horace Pippin. Find black people who have contributed to your discipline, consider their voices and celebrate their work.

All of this can be an extension of year-round thought. March 1 shouldn't be the end.

Black history is about more than just memorizing a few inventors, making lists of first black fill-in-the-blank and watching Civil Rights movies. It's what was happening twenty years ago, a year ago and yesterday. This month should be about taking as much of that into consideration as we can, spending time with it, and letting it change us in a way that only genuine engagement can.

In other words, we can stay woke about black history today, tomorrow and all year long.

moral transformation. But surely it is the very love of God that underscores the motivation for repentance and transformation (Rom. 2:4). All the church's politicking and public moral denouncements do not bring repentance and moral transformation—in painful irony, I believe they often instead risk obscuring the centrality of the cross. We should at least have grace with each other in working through the difficult question of when to speak out publicly. Silence certainly does not make one a moral relativist. And when we do speak, it must be with great humility and openness to having our own views refined—acknowledging the preeminence of Christ.

The preeminence of Christ in Colossians 1:20 is not one of domination, but rather a preeminence for costly reconciliation: "Through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross."

(For more good thoughts on how a theology of the cross could inform our political engagement, see Mark Noll's "Adding Cross to Crown: The Political Significance of Christ's Passion.")

LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to liz_syson@taylor.edu by Wednesday at 5 p.m. Please keep the word count to 500-700 words.

"If I can get my start together, I can see myself being very competitive at nationals in March."

Track runs to victory



Senior Kyle Stidom drained his 1,500th point as a Trojan Tuesday night against Goshen.

Photograph by Fayth Glock

Trojans dominate on Senior Night

Maple Leafs composted in Taylor win

Connor Rowland
Contributor

Odle Arena said farewell to a trio of seniors Tuesday night when the Trojans defeated the Goshen Maple Leafs 73–55 in the final home game of the 2015–16 season.

Prior to the opening tip, seniors Kyle Stidom, Shakir Dunning and Jordan Richardson were honored for their careers donning the purple and gold. These three, along with the rest of the Taylor basketball squad, conquered Goshen—who received votes in the NAIA top 25.

Goshen (17–12, CL 9–8) had a lead over the Trojans (13–16, 7–10 CL) for a total of 40 seconds in the opening

minute of the game but never regained the lead. The Taylor offense surged to a 14–2 run in the early going of this conference clash, a lead the Trojans would never relinquish.

“We really controlled that game,” said head coach Josh Andrews. “This was the only game all season we’ve controlled from start to finish. We played with a mission Tuesday. I think it takes senior leadership to play that way. I give those guys a lot of credit.”

Tuesday’s game will go down in the record books in several categories. Senior Kyle Stidom logged his 35th game with at least 20 points and surmounted the 1,500-point mark in his career.

He joined exclusive company Tuesday night, eclipsing Alan Jones (1998–2002) for 16th on the all-time scoring list in Taylor basketball history, a feat that Stidom accomplished in just three years.

“I think it is a testament to my coaching staff and my teammates more than anything,” Stidom said. “Also, it is a testament to all of the hard work I have put in. I’m just thankful.”

Additionally, the Trojans dished out a historic defensive night. The squad kept the Maple Leafs to 55 points on 35.2-percent shooting, the lowest point and percentage total all year for the Trojan defense. The 55-point mark for Goshen was its lowest scoring output in over two years.

“Coach Andrews has always told us to ‘stay on the pursuit’ which is our thing for the season. Just keep pushing, just keep staying focused,” Dunning said. “That is what we’ve tried to do.”

The starting lineup for both Taylor and Goshen scored exactly 49 points apiece. The X-factor in the game was the bench, a huge contributor for

Taylor that put the Trojans on top after the final whistle.

Taylor’s bench netted 24 points compared to Goshen’s six. Sophomores Keaton Hendricks and Vivian Aiken provided bursts off the bench and combined for 15 points on 60-percent shooting and nine rebounds. Richardson and sophomore Tim Fleming controlled the point guard spots and provided the team with scoring opportunities throughout the night.

“Our starters got us off to a hot start last night to really set the tone for the rest of the game,” Richardson said. “Our bench did a great job of maintaining that energy.”

When the score clock hit all zeros, the Trojans were victorious by a score of 73–55. Defense and bench play were critical for Taylor

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and ultimately spurred the team to victory.

The Trojans punched their ticket to the league tournament with the win and will close their regular season in another pivotal matchup at Huntington (13–16, 7–10 CL). Tip-off is set for 3 p.m.

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Track runs to victory

Trojans take first place at Taylor Invitational

Landry Long
Co-Sports Editor

The Taylor track team defended its home turf this past weekend at the Taylor Invitational. The five-team meet resulted in a victory for both the men and the women, with impressive outings from several different Trojans.

On the men’s side, senior Brandan Wilchcombe continued his success by claiming first place in the 60-meter hurdles with a time of 8.28 seconds. Freshman Joey Ferguson led the team in the 600-meter run, and freshman Austin Goggans sprinted to third place in the 200-meter run with a time of 24.36 seconds.

Junior Leslie Romer continued his dominant stretch in the 60-meter dash, sprinting to a time of 6.95 seconds. With several victories already under his belt, Romer has his eyes set on the ultimate accomplishment coming in March.

“I’m working on getting ready for nationals,” Romer said. “My block start has been off for the past two weeks so that is my focus this weekend at DePauw. It’s the most important part of the 60-meters because it is such a short race. If I can get my start together, I can see myself being very competitive at nationals in March.”

Head coach David Neville was happy with Romer’s performance and thinks

he has the potential to compete for a top spot at the national meet.

“In the prelim, he had a really good race,” Neville said. “We would’ve liked him to maybe run a little faster in the finals of the 60 meters being here at home. He still won the event, but we’ve been working on some different things in practice and ultimately our goal is to go and be able to contend for a championship at nationals.”

Junior Aaron Scott led the Trojans in the 3,000-meter run, finishing in second place, while freshman Micah Bragg, junior Tanner Dye and sophomores Joe Beamish and Jonathan Taylor all joined him in the top six. The distance squad claimed the top three spots in the 5,000-meter run, with junior Matt Hall leading the charge with a time of 15:25.

Junior Harry Dantona had a strong performance in the field, winning the weight throw at 15.83 meters and coming in third in the shot put at 13.67 meters. Dantona also achieved the honor of being named the Crossroads League Field Athlete of the Week.

The women’s side claimed a victory in the 4x800 meter relay in the freshman team of Rachel Blagg, Mae Elizabeth Gimre, Anna Souzis and Margie Crosby. The squad will also be taking a trip to the national meet with a qualifying time of 9:41.

Plenseh-Tay Sakeuh continued her stellar freshman campaign with a first place finish in the 200-meter dash with

a time of 27.29 seconds, followed by another win in the 60-meter hurdles with a time of 9.09 seconds. It was a busy day for Sakeuh, who also took second place in the long jump at 5.18 meters.

Senior Katie DeHaan led the Trojans in the 600-meter dash with a time of 1:40, her first 600-meter race since her sophomore season. DeHaan enjoyed being able to compete in this race for the first time in a long time and also took part in the 4x400 meter relay. Already heading to indoor nationals for one race, she aspires to make it two.

“At the Indiana Wesleyan meet, I ran in the distance medley relay, and we qualified in that for nationals,” DeHaan said. “I’m really hoping this coming weekend to qualify in the 600-meters for nationals. For the 4x400 meter relay we would love to, it just takes all of us being healthy and having a really great day on the same day.”

Neville is proud of his senior runner and looks forward to seeing what she can accomplish for her last go-around.



Senior Clayton Orender, junior Matt Hall and senior Aaron Crull placed third, first and second, respectively, in the men’s 5,000-meter run.

Photograph by Fayth Glock

“She’s come back, and we’re really excited for her and what her season looks like for this being her senior year,” said Neville. “She won the 600-meters, and she’s not too far from qualifying for indoor nationals so we hope that this weekend she has good competition and can go into DePauw and hit a qualifying mark so she can make it to indoor nationals.”

The Trojans also posted a dominant performance in the 3,000-meter run, having five runners cross the finish line in the top six. Sophomore

Alex Berends won the race with a time of 10:28 while hitting the NAIA B-Standard, followed by freshman Michelle Franch, senior Taryn Seeland and junior Hannah Schroder to round out the top four. Sophomore Ellie Rodman also ran an impressive race in the mile with a time of 5:46.

The Trojans will have one more meet before the NAIA Indoor National Championships as they head to the DePauw Invitational this Saturday.

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Athlete of the Week

Plenseh-Tay Sakeuh

Year	Freshman
Hometown	Anderson, Indiana
Position	Hurdles, long jump and sprints
Favorite quote	“I can do all things through Christ who strengthens me.” Philippians 4:13
Funniest teammate	Julianne Exner and Dakota Pritt
Favorite pump up song	“Heart of a Champion” by Nelly

Photograph by Fayth Glock